

# Elizabeth Grab

Archivist & Librarian | Maker | Art Historian

## EDUCATION

**School of Information & Library Science at the University of North Carolina, Chapel Hill, NC — MSLS (2019)**

Master's paper: *Evaluation in Art Museum Archives: A Case Study*

**Wellesley College, Wellesley, MA — BA in Art History, English minor (2014)**

**Oxford University, St Edmund Hall, Oxford, UK — Study abroad, Art History (2013)**

## EXPERIENCE

**Rambling Rambler Press, Norwalk, CT — Founder, Educator, Archivist, Maker**

SEPTEMBER 2020 - PRESENT

Artists' Archives and Bookbinding workshops for Silvermine Art Center, New Canaan, Spring & Summer 2021 and Erector Square, New Haven, December 2020; consulting archivist for a number of Coastal CT artists; bind books; block printing; natural dyeing; papermaking.

**Street Impact Movement, Flagstaff, AZ — Consultant**

JANUARY 2020 - MAY 2020

Business planning; grant consultation; outreach.

**Arnegard Apparel, Flagstaff, AZ — Programming Manager**

SEPTEMBER 2019 - MAY 2020

Plan & teach adult educational workshops; marketing; outreach.

**Flagstaff Public Library Youth Services, Flagstaff, AZ — Library Specialist**

JUNE 2019 - MAY 2020

Program planning; reference; displays; stacks management; circulation.

**Studio of fine artist Alia El-Bermani, Raleigh, NC — Studio Assistant**

JULY 2018 - DECEMBER 2018

Construct paper snake sculpture; class preparation; model for classes.

**Oskar Diethelm Library, Weill Cornell Medical College's Institute for the History of Psychiatry, New York, NY — Project Archivist**

JUNE 2017 - AUGUST 2017

Exhibition research; cataloguing; archival processing.

**Studio of artisan & letterpress printer Brian Allen, Durham, NC — Studio Archivist**

AUGUST 2016 - DECEMBER 2016

Plan, budget, and develop studio archives for commercial & fine art production; inventory & digitise 3 decades of work; establish catalogue of reference and chapbook collections.

Coastal CT, USA

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## SKILLS

**Library Science:** acquisitions; archival processing; artist studio archiving; cataloguing; collections management; copyright & licensing; digitization; instruction; outreach; programming; reference.

**Studio Art:** acrylic and watercolor painting; book arts; calligraphy; ceramic and paper sculpting; hand embroidery; letterpress, block & screen printing; sewing; some 3D printing, machining, metalworking, and woodshop experience.

**Software:** Adobe Creative Suite; AutoDesk 123D Catch; Canva; GYST artists' database; iMovie; Sketchfab.

**Hardware:** 3D printers; book scanners.

**Standards:** MARC 21; DCMI; EAD; DCRM.

## RELEVANT COURSEWORK

@ **UNC:** Archival Access in Cultural Heritage Institutions; Digital Art History; Intellectual Property and Copyright in Archival Settings; Special Collections Librarianship.

@ **Wellesley:** Art & Arch of Ancient Mediterranean; American Women Artists in 19th cen Italy; Book Arts & Letterpress Printing; Etruscan & Celtic Art; Peace, Conflict & Justice; Philosophy of Education; Poetic Painting in China, Korea & Japan.

@ **Oxford:** Literature & Visual Arts of France; Italian Renaissance; Modernism; Modern Chinese Art.

@ **Con't Ed:** Pastels, deCordova Sculpture Park & Museum, 2009; Printmaking Sampler, Silvermine Arts Center, 2020; Intaglio Alternatives, Center for Contemporary Printmaking, 2020.

**Archives & Library, Georgia O'Keeffe Museum Research Center, Santa Fe, NM — Project Archivist**

JUNE 2016 - AUGUST 2016

Archival processing; reference; create archival manual; establish wiki.

**“Learning from Artists’ Archives: Preparing Next Generation Art Information Professionals through Partnership with North Carolina Artists” Project, Chapel Hill, NC — Fellow**

AUGUST 2015 - MAY 2017

Plan & teach 2 studio archiving workshops for artists; plan culminating conference for art information professionals; intern for artists’ archives institution; serve as archivist for NC artist; present findings through blog and at conferences.

**Grogan & Co. Fine Art Auction House, Boston, MA — Auction Coordinator**

AUGUST 2014 - OCTOBER 2014

Catalogue, photograph, and hang auctions; phone bidder; reference.

**Self-employed, Wellesley, MA — Contract Researcher**

MAY 2014 - AUGUST 2014

Archival research. Clients forwarded by the College archivist.

**Acquisitions and Serials & Government Documents, Wellesley College, Wellesley, MA — Library Technician**

APRIL 2014 - AUGUST 2014

Manage invoices; process acquisitions materials; process Government Documents; update serials catalogue.

**Interlibrary Loan, Wellesley College, Wellesley, MA — Student Manager & Library Technician**

AUGUST 2011 - SEPTEMBER 2012; JULY 2013 - AUGUST 2014

Train student workers; create ILL manuals; digitization; ILL processing.

**Lectures & Courses, Museum of Fine Arts, Boston, MA — Intern**

AUGUST 2011 - DECEMBER 2011

Edit syllabi; develop contact lists & correspondence; stage management.

**Harvard Medical School’s Program in Ethics & Health and The United States Holocaust Memorial Museum, Boston, MA — Intern**

APRIL 2010 - AUGUST 2010

Create databases for *Deadly Medicine: Creating the Master Race* exhibit.

**LEADERSHIP**

**Information & Library Science Student Association (ILSSA), UNC, Chapel Hill, NC — Social Chair**

DECEMBER 2015 - DECEMBER 2016

Plan weekly events; plan craft nights taught by local artists or by myself; improve relations between students and faculty; establish newsletter.

**St Edmund Hall, Oxford University, Oxford, UK — Social Music Coordinator**

DECEMBER 2012 - APRIL 2013

Organise & host termly hootenannies for students and faculty of college.

**LANGUAGES**

Fluent English; academic French; rudimentary Spanish

**CONFERENCES**

**Artists’ Archives in the South: An Unconference, UNC, Chapel Hill, NC, 11 March 2017**

Served as organizer & host with fellows and PIs.

**Archiving for Artists Workshop II, Mint Museum, Charlotte, NC, 8 October 2016**

Served as organizer & host with fellows and PIs.

Elizabeth Grab. “Storage of Physical Materials.”

Denise Anthony, Elizabeth Grab, and Kelsey Moen. “Legacy Planning & Rights Issues.”

**Society of North Carolina Archivists (SNCA/SCAA) Annual Conference, Mint Museum, Charlotte, NC, 31 March - 1 April 2016**

Denise Anthony, Erin Dickey, Elizabeth Grab, and Kelsey Moen. “Artists as Archivists.”

**Librarians Association at UNC Chapel Hill (LAUNC-CH), UNC, Chapel Hill, NC, 18 March 2016**

Elizabeth Grab. “Archiving for Artists: Outreach and Empowerment.”

**Art Libraries Society of North America, South Each Chapter (ARLIS-SE) Conference, Atlanta, GA, 12 - 13 November 2015**

Erin Dickey, Elizabeth Grab, and Kelsey Moen. “Learning from Artists’ Archives: Artists’ Studio Archives Workshop I.”

**Archiving for Artists Workshop I, North Carolina Museum of Art, Raleigh, NC, 3 October 2015**

Served as organizer & host with fellows and PIs.

JJ Bauer and Elizabeth Grab. “Artwork Inventories.”

Elizabeth Grab and Kimberly Henze. “Storage of Physical Materials.”