

# Elizabeth Grab

Archivist & Librarian | Maker | Art Historian

## EDUCATION

**School of Information & Library Science at the University of North Carolina, Chapel Hill, NC — MSLS (2019)**

Master's paper: *Evaluation in Art Museum Archives: A Case Study*

**Wellesley College, Wellesley, MA — BA in Art History, English minor (2014)**

**Oxford University, St Edmund Hall, Oxford, UK — Study abroad, Art History (2013)**

## EXPERIENCE

**Independent Contractor, Norwalk, CT — Educator and Archivist**

SEPTEMBER 2020 - PRESENT

Bookbinding workshop for select artists, Erector Square, New Haven, CT, December 2020; Upcoming: Artists' Archives and Bookbinding workshops, Silvermine Art Center, New Canaan, CT, Spring & Summer. Consulting archivist for artists Randi Renate, Peyton Peyton, and Nancy McTague Stock.

**Street Impact Movement, Flagstaff, AZ — Consultant**

JANUARY 2020 - MAY 2020

Business planning; grant consultation; outreach.

**Arnegard Apparel, Flagstaff, AZ — Programming Manager**

SEPTEMBER 2019 - MAY 2020

Plan & teach adult educational workshops; marketing & outreach.

**Flagstaff Public Library Youth Services, Flagstaff, AZ — Library Specialist**

JUNE 2019 - MAY 2020

Program planning; reference; displays; stacks management; circulation.

**Studio of fine artist Alia El-Bermani, Raleigh, NC — Studio Assistant**

JULY 2018 - DECEMBER 2018

Construct paper snake sculpture; class preparation; model for classes.

**Oskar Diethelm Library, Weill Cornell Medical College's Institute for the History of Psychiatry, New York, NY — Project Archivist**

JUNE 2017 - AUGUST 2017

Research historic medical tools for future exhibitions; cataloguing; process archival and miscellaneous collections.

**Studio of artisan & letterpress printer Brian Allen, Durham, NC — Studio Archivist**

AUGUST 2016 - DECEMBER 2016

Plan, budget, and develop studio archives for commercial & fine art production; establish catalogue of book collections.

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## SKILLS

**Library Science:** acquisitions; archival processing; cataloguing; collections management; copyright & licensing; digitization; instruction; outreach; programming; reference.

**Studio Art:** 3D printing; acrylic, watercolour, ink & gouache painting; bookbinding; calligraphy; ceramic, paper & metal sculpting; embroidery; letterpress, lino block & screen printing; machine sewing.

**Software:** Adobe Creative Suite; AutoDesk 123D Catch; GYST artists' database software; iMovie; Microsoft Office; Omeka; Piktochart; Scalar; Sketchfab.

**Hardware:** 3D printers; book scanners.

## RELEVANT COURSEWORK

**@ UNC:** Archival Access in Cultural Heritage Institutions; Copyright in Archives; Digital Art History; Reference; Special Collections Librarianship.

**@ Wellesley:** Bookbinding & Printmaking; Philosophy of Education.

**@ Oxford:** Literature & Visual Arts of France; Italian Cultural Renaissance; Oxford Art & Architecture; Modernism & After; Modern Chinese Art.

**@ Con't Ed:** Pastels, deCordova Sculpture Park & Museum, 2009; Printmaking Sampler, Silvermine Arts Center, 2020; Intaglio Alternatives, Center for Contemporary Printmaking, 2020.

**Archives & Library, Georgia O'Keeffe Museum Research Center, Santa Fe, NM — Project Archivist**

JUNE 2016 - AUGUST 2016

Archival processing; reference; create archival manual; establish wiki.

**“Learning from Artists’ Archives: Preparing Next Generation Art Information Professionals through Partnership with North Carolina Artists” Project, Chapel Hill, NC — Fellow**

AUGUST 2015 - MAY 2017

Plan & teach 2 artists’ archives workshops and culminating conference for art information professionals; intern at institution containing artists’ archives and for an artist; present at professional conferences.

**Grogan & Co. Fine Art Auction House, Boston, MA — Auction Coordinator**

AUGUST 2014 - OCTOBER 2014

Catalogue, photograph, and hang auctions; reference.

**Self-employed, Wellesley, MA — Contract Researcher**

MAY 2014 - AUGUST 2014

Archival research. Clients forwarded by the College archivist.

**Acquisitions and Serials & Government Documents, Wellesley College, Wellesley, MA — Library Technician**

APRIL 2014 - AUGUST 2014

Manage invoices; process acquisitions materials; process Government Documents; update serials catalogue.

**Interlibrary Loan, Wellesley College, Wellesley, MA — Student Manager & Library Technician**

AUGUST 2011 - SEPTEMBER 2012; JULY 2013 - AUGUST 2014

Train student workers; create ILL manuals; digitization; ILL processing.

**Lectures & Courses, Museum of Fine Arts, Boston, MA — Intern**

AUGUST 2011 - DECEMBER 2011

Edit syllabi; develop contact lists & correspondence; stage management.

**Harvard Medical School’s Program in Ethics & Health and The United States Holocaust Memorial Museum, Boston, MA — Intern**

APRIL 2010 - AUGUST 2010

Create databases for *Deadly Medicine: Creating the Master Race* exhibit.

## LEADERSHIP

**Information & Library Science Student Association (ILSSA), UNC, Chapel Hill, NC — Social Chair**

DECEMBER 2015 - DECEMBER 2016

Plan twice-weekly events; plan craft nights taught by local artists or by myself; improve relations between students and faculty.

**St Edmund Hall, Oxford University, Oxford, UK — Social Music Coordinator & Host**

DECEMBER 2012 - APRIL 2013

Organise & host termly hootenannies for students and faculty of college.

## CONFERENCES

**Artists’ Archives in the South: An Unconference, UNC, Chapel Hill, NC, 11 March 2017**

Served as organizer & host with fellows and PIs.

**Archiving for Artists Workshop II, Mint Museum, Charlotte, NC, 8 October 2016**

Served as organizer & host with fellows and PIs.

Elizabeth Grab. “Storage of Physical Materials.”

Denise Anthony, Elizabeth Grab, and Kelsey Moen. “Legacy Planning & Rights Issues.”

**Society of North Carolina Archivists (SNCA/SCAA) Annual Conference, Mint Museum, Charlotte, NC, 31 March - 1 April 2016**

Denise Anthony, Erin Dickey, Elizabeth Grab, and Kelsey Moen. “Artists as Archivists.”

**Librarians Association at UNC Chapel Hill (LAUNC-CH), UNC, Chapel Hill, NC, 18 March 2016**

Elizabeth Grab. “Archiving for Artists: Outreach and Empowerment.”

**Art Libraries Society of North America, South East Chapter (ARLIS-SE) Conference, Atlanta, GA, 12 - 13 November 2015**

Erin Dickey, Elizabeth Grab, and Kelsey Moen. “Learning from Artists’ Archives: Artists’ Studio Archives Workshop I.”

**Archiving for Artists Workshop I, North Carolina Museum of Art, Raleigh, NC, 3 October 2015**

Served as organizer & host with fellows and PIs.

JJ Bauer and Elizabeth Grab. “Artwork Inventories.”

Elizabeth Grab and Kimberly Henze. “Storage of Physical Materials.”